# ESPRIT ORCHESTRA 30TH ANNIVERSARY

ALEX PAUK, FOUNDING MUSIC DIRECTOR & CONDUCTOR



THE TUNING
OF THE WORLD
SUNDAY,
OCTOBER 14, 2012

CONCERT 8:00 PM
PRE-CONCERT TALK 7:20 PM
BOOK LAUNCH 7:00 PM
KOERNER HALL AT THE ROYAL
CONSERVATORY IN THE TELUS CENTRE
FOR PERFORMANCE AND LEARNING
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SEASON SPONSOR



# THE TUNING OF THE WORLD SUNDAY. OCTOBER 14, 2012

ORCHESTRA'S SEASON-OPENING BLAST

## **PROGRAMME**

R. MURRAY SCHAFER Wolf Returns\*

JOHN REA

Icare en émoi ... Dédale à cran\* (Ikaros agog ... Daidalos on edge)

**ALEXINA LOUIE** 

O Magnum Mysterium: In Memoriam Glenn Gould

IANNIS XENAKIS

For the Whales

**COLIN MCPHEE** Tabuh-Tabuhan

\*Esprit Commission and World Premiere

#### **FEATURING**

Alex Pauk Conductor Chanting group from R. Murray Schafer's wilderness project And Wolf Shall Inherit the Moon

### **SPONSORS**

Concert sponsor The Max Clarkson Family Foundation Performance Sponsor of World Premieres The Koerner Foundation

Join Murray Schafer for the launch of his autobiography My Life on Earth and Elsewhere and Wolf Returns, **Esprit's World Premiere** of Schafer's new work for orchestra and chanting group from The Wolf Project.

7:00 pm - Book launch (upper lobby of Koerner Hall) 7:20 pm - Pre-concert talk from the stage 8:00 pm - Concert Arrive between 7:00 and 7:20 and have a complimentary glass of wine. Mr. Schafer will be on hand before the concert and during intermission to sign copies of his book.

Also on the programme: Mythical overtones imbue Rea's depiction of the legend of Ikaros: Louie's work interweaves imagined sounds of the Cosmos with strands of Bach and Mahler; McPhee's music exudes jazzy rhythms and vibrant orchestral colours; Xenakis' immense curtains of sound offer a plea for saving the whales.

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